

Estelle Guéville

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RESEARCH INTERESTS

Medieval History, Medieval Europe, Manuscripts Studies, Digital Humanities, Public Humanities, Scribal Practices and Authorship, Gender Studies, Cultural Analytics.

EDUCATION

YALE UNIVERSITY

Fully funded PhD, “Medieval Studies,” 2022-ongoing. Expected: Summer 2027.

M.Phil, “Medieval Studies,” 2025.

M.A., “Medieval Studies,” 2025.

Dissertation: “*Qui scripsit scribat semper.*” *Female Scribal Practices in Premodern Europe.*

Advisor: Dr. Jessica Brantley

Certificates in “Public Humanities,” “Material Histories of the Human Record” and “Digital Humanities.”

PARIS 1 PANTHEON-SORBONNE UNIVERSITY

Master’s Degree, “Management of Cultural Heritage,” 2015.

Maitrise, “Medieval History,” *summa cum laude*, 2014 - Academic exchange program with Laval University, Québec, Canada.

Dissertation: *Le manuscrit BnF latin 94 : pratiques et usages de la bible dans le cadre de la production d’une abbaye médiévale aux X^e-XI^e siècles.*

Advisors: Dr. Didier Panfili (Université Paris 1 Panthéon-Sorbonne, France) and Dr. Didier Méhu (Université Laval, Québec, Canada)

B.A. “Art History” (major: Medieval Art History), *magna cum laude*, 2013.

B.A. “History” (major: Medieval History), *cum laude*, 2013.

Two-year University Diploma, “History,” *magna cum laude*, 2012.

Two-year University Diploma, “Archaeology,” *magna cum laude*, 2012.

OTHER EDUCATION

“Introduction to Linked Open Data and the Semantic Web,” *DHSI 2026*, June 2026.

TranscriboQuest, Lyon ENS (Ecole Normale Supérieure), 2-4 September 2025.

47th International Wolfenbüttel Summer Course, “Beyond the Cloister Walls: Networks, Knowledge, and Identity in Late Medieval Manuscripts,” August Herzog Library, 27 July - 9 August 2025.

Summer School “Le livre médiéval au regard des méthodes quantitatives,” organized by Université Paris 1 Panthéon Sorbonne (LAMOP), IRHT-CNRS, École nationale des chartes, Dypac Laboratory, and Hastec LabEx, Paris, 19-23 June 2023.

“Using IIF Images and Tools” by Dr. Ben Albritton, *Digital Medieval Studies Institute (DMSI) 2023*, Medieval Academy of America, February 22, 2023.

Specialization in Python, University of Michigan, 2021.

- “Programming for everybody”
- “Python Data structures”

- “Using Python to Access Web Data”

“Introduction to Digital Humanities," *HarvardX*, March 2021

Courses “Network Analysis for the Humanities?," “Using R and Shiny for Visualizing Humanities Spatial Data” and “QuicheGIS: A cooking show style introduction to thinking about geospatial projects and transforming text to maps," *Winter Institute in Digital Humanities*, NYUAD, February 8-12, 2021.

Course “Image Analysis” delivered by Dr. Lauren Tilton during the *Winter Institute in Digital Humanities*, NYUAD, January 19-22, 2020.

TEACHING EXPERIENCE

TEACHING

Yale University, USA

- “HIST 211: Birth of Europe. 1000-1500," Spring 2025.
- “Introduction to Digital Humanities” seminars for the courses “CLASS 881: Classical Studies: Methods & Theories” and “WGSS 4490: Senior Colloquium for Women's, Gender, and Sexuality Studies,” Fall 2025.
- Teaching with Collections, Beinecke Library, “ENGL 114: The Tortured Artist," “FREN 191: Literary Translation: History and Theory in Practice," Fall 2025.
- “AMST 903, PHUM 903: Introduction to Public Humanities," Spring 2024.

Université de Franche-Comté, France

- “Exploring HTR and Archival Documents”, master “Digital Humanities and Book History," Fall 2026.
- Intensive course, master “Digital Humanities and Book History," Spring 2023.

Digital Humanities Summer institute (DHSI), Canada

- “From Handwritten Document to Computable Object: Critical Approaches to Automatic Text Recognition for the Digital Humanities,” June 2026.

MENTEES AND INTERNS SUPERVISED

Alice Fournier (intern), Paris Bible Project, February-June 2024.

Amanda Robin Hemmons (intern), Paris Bible Project, April-June 2023.

Niccolò Accram Cappelletto (intern), Paris Bible Project, 2020.

Aisha al Hammadi (intern), Research and Documentation Department, Louvre Abu Dhabi, January-February 2020.

Mariyam al Hammadi (mentee), Curatorial Department, Research and Documentation Department, Louvre Abu Dhabi, 2017-2020.

Amna al Zaabi (mentee), Curatorial Department, Louvre Abu Dhabi, 2017-2018.

PROFESSIONAL EXPERIENCE

Medieval Manuscripts Department, Bibliothèque nationale de France, Paris

Chercheuse associée (Associate Researcher), October 2025 – September 2026

Research Project: “Christine de Pizan, une analyse computationnelle de sa production manuscrite.”

Laboratoire de Médiévistique occidentale de Paris (LaMOP), UMR 8589 / CNRS - Université de Paris 1 Panthéon-Sorbonne

Séjour de recherche (Visiting Researcher), September 2025 – August 2026

Digital Humanities Lab, Yale University

DH Consultant, January 2024 – ongoing

- Advise faculty, staff, and students on digital humanities projects from design to implementation, with expertise in project planning, data management, and sustainability.
- Provide training, research guidance and consultation on tools and methods, including digital editions, virtual exhibitions, text mining, network/spatial analysis, and data visualization.
- Facilitate interdisciplinary collaboration by connecting humanistic inquiry and technical solutions, advising on advanced approaches such as machine learning to support innovative research.

Cushing/Whitney Medical Library, Yale University

Exhibition Curation Fellow, September 2023 – January 2024.

- Co-curator of the exhibition “Mindscapes: Stories of Mental Health through Yale Collections”
- Research and Archival Work within Yale collections, including the Clements Collard Fry papers, Clifford Whittingham Beers papers, the visual arts collection, the Department of Health, Division of Student Mental Hygiene, Yale University records and others.
- Synopsis development, selection of works and museography, label writing, etc.

Louvre Abu Dhabi

Researcher, July 2018 – July 2022.

- **Research:** Developed research programs and partnerships with local institutions; co-developed and implemented the museum’s research strategy and policies.
- **Acquisitions:** Developed the collection by researching and writing acquisition notes on medieval and Islamic art, manuscripts, and scientific instruments for acquisition committees and public auctions.
- **Temporary exhibitions:** Scientific referent for the exhibition “Furusiyya: the Art of Chivalry between East and West” (2020) and “Letters of Light” (2023-2024); co-developed policies, procedures, and the program for the upcoming seasons.
- **Documentation and archives:** Co-created and organised the artworks documentation (artwork files, database); supervised curatorial assistants and interns in ensuring consistent documentation and its preservation.
- **Collection management:** Rotations of sensitive artworks, participated in the creation of the emergency plan with the head conservator Maria Papadimitriou.
- **Other projects:** Co-developed and managed the Scientific Program, Scientific Annual Reports (2018, 2019, 2020, 2021); assessed and co-developed international projects and regional loans with the Protocol and Director’s office.
- **Varia:** Managed and trained staff and interns, provided VIP guided tours.

Agence France-Muséums – Louvre Abu Dhabi Project

Assistant Curator, November 2016 – June 2018

- **Research:** Scientific and iconographic research for the Permanent Galleries, preparation of artworks files.
- **Acquisitions:** Developed the collection by researching and writing acquisition files for acquisition committees (medieval and Islamic art).
- **Collection management:** Participated in the opening of the museum (November 2017): artworks

lists, installation of artworks, preventive conservation and condition reports, rotations of sensitive artworks.

- **Education and communication:** content production, review and validation for multimedia guide, labels, maps, sacred texts flipbooks, ancient coinage wall, ancient jewelry wall, multitouch tables, communication documents.

Musée de l'air et de l'espace – Le Bourget

Curatorial Assistant, June 2016 – August 2016

- **Collection management:** Inventory checking and condition reports of the graphic arts and art objects collections; Assisting the registrar and the curator of aircrafts' collection.
- **Exhibition:** "Verdun, la guerre aérienne": catalogue, labels, communication, etc.
- Participated in the rewriting of the aerostation permanent galleries' SCP.

Eau de Paris

Exhibition Projects Officer, November 2015 – May 2016

- **Exhibitions:** Conceived, coordinated, communicated and installed the exhibitions : "Sacrée Croissance," "La Seine sous la surface, des sources au fleuve," "Ici-bas, les égouts de Paris," "Le Colorado - fleuve qui n'atteint plus la mer."
- **Events:** Organised exhibition openings and conferences, created communication content.
- **Education:** Worked on an app to discover the natural and industrial heritage of Eau de Paris.

Musée national du Moyen Âge - Thermes de Cluny

Curatorial and Exhibition Assistant (intern), April 2015 – September 2016

- **Exhibitions:** "Les temps mérovingiens": artworks list and loans, scientific and iconographic research.
- **The Hispano-Moresque ceramics room:** artworks list, labels, scientific research, condition reports, coordination with the graphic designer and the registrar, museography and installation.
- **Collection management:** Inventory checking and condition reports of the coins and ceramics collections.

Archives départementales du Val-de-Marne

Cultural Project Assistant (intern), November 2014 – April 2015

- **Exhibitions:** Conception of a virtual exhibition "La Grande Collecte" and a documentary "L'école départementale Chérioux pendant la Seconde Guerre mondiale." Storyline writing, artworks selection, filmed interviews and oral records, content production, coordination with the audiovisual team, specifications writing, etc.

Medieval Manuscripts Department, Bibliothèque nationale de France, Paris

Curatorial and Exhibition Assistant (intern), June 2013 - July 2013 and June 2014 - July 2014

- **Exhibition "Les temps mérovingiens":** artworks list and loans, scientific and iconographic research, scientific project, web exhibition project, etc.
- **Collection Management:** Inventory checking of French medieval manuscripts and language collections.
- **Varia:** Manuscripts bibliography and notes for the database "Archives et manuscrits," condition reports, public service and education actions.

Excavation Technician and Volunteer in Archaeology

2010-2013

- **Caen Castle:** Under the supervision of B. Guillot (INRAP) - palatial complex
- **Lattara:** Under the supervision of Pr. Dietler (Chicago University) - a house with central courtyard (4th century BCE)
- **Le Castellars:** Under the supervision of A. Beylier (CNRS) - terraces of the upper town and ancient fortifications.
- **Calmont d'Olt Castle** (11th century) and **Gombervaux Castle** (14th century)

PUBLIC SCHOLARSHIP, OUTREACH & EXHIBITIONS

EXHIBITIONS

Mindscales: Stories of Mental Health through Yale Collections

Cushing/Whitney Medical Library, Yale University, February 19th – August 16th, 2024

Furusiyya: the Art of Chivalry between East and West

Louvre Abu Dhabi, United Arab Emirates | 19 February 2020 – 18 October 2020

Les Temps mérovingiens

Musée national du Moyen Âge - Thermes de Cluny, France | 26 October 2016 - 13 February 2017

La Grande Collecte (virtual exhibition)

Archives départementales du Val-de-Marne, France

Le Colorado – le fleuve qui n’atteint plus la mer, par Franck Vogel

Eau de Paris, France | 30 May 2016 - 31 March 2017

La Seine sous la surface, des sources au fleuve, par Anne-Cécile Monnier

Eau de Paris, France | 25 April 2016 - 31 March 2017

Ici-bas, les égouts de Paris

Eau de Paris, France | 7 April 2016 - 20 May 2016

Sacrée Croissance

Eau de Paris, France | 11 January 2016 - 1 April 2016

MEDIA & PUBLIC ENGAGEMENT

Invited feature on *The Multicultural Middle Ages* podcast (Season 5, 2026) discussing the [Unknown Hands](#) digital project and its implications for the study of gender, textuality, and cultural heritage. August 2026

Invited feature on *Coding Codices*, a podcast created by the Digital Medievalist, discussing my and David Wrisley’s book “[Medieval Manuscripts and the Computational Humanities: Big Data, Scribes, and the “Paris Bible.”](#)” (Forthcoming)

RESEARCH AND DIGITAL PROJECTS

ONGOING PROJECTS

Dissertation - “*Qui scripsit scribat semper.*” Female Scribal Practices in Medieval Europe.

Includes the Digital Infrastructure “*Unknown Hands.*”

***Paris Bible Project* – Co-director with Dr. David Wrisley (New York University Abu Dhabi).**

An automatic transcription project of so-called ‘Paris Bibles’ with the goal of understanding spatial-temporal patterns of abbreviation in the handwritten text as well as material and figural detail.

***Medieval Distant Viewing* – With Dr. David Wrisley (New York University Abu Dhabi), Christofer Meinecke (Universität Leipzig) and Dr. Stefan Jänicke (University of Southern Denmark).**

A project using algorithmic techniques for the analysis of medieval manuscript illuminations exploring facial recognition, feature & object detection, pose, and perspective, for combining very close, distant viewing and creative reuse.

PAST PROJECTS

Mapping the Blue Qur’an

This project aimed to create a comprehensive list of all known Blue Qur’an folios, their locations, and relevant metadata, a digital reconstruction of the manuscript that can be studied and appreciated as a complete work of art and provide a better understanding of the dispersion and preservation of the Blue Qur’an, and its significance as a cultural artifact.

***Uprooted. The New Haven Time Capsule Project*, Isabela Alvarado, Madeleine Cepeda-Hanley, Estelle Guéville, Michelle Lacoste Adunka, Alan Mendoza, Serena Strecker, Dr. Alex Gil.**

“Uprooted” is a collaborative Digital Humanities project conceived as part of Introduction to Digital Humanities: Part I: Architectures of Knowledge, a Fall 2022 course at Yale University.

***The Image du Monde Challenge*, organised by Dr. Laura Morreale**

Transcriber for phase II, team 5, January 8-22, 2021 and its derivative work: building an HTR model for the scribe ‘Omons’. See:

- Keane, Monica, Morreale, Laura, Kralik, Christine, & Albritton, Ben L. (2021). *Image du Monde Transcription Challenge Project Archiving Dossier Narrative*. <https://doi.org/10.34055/osf.io/ep3b6>
- Guéville, Estelle, Krawczyk, Iwona, & Wrisley, David Joseph. (2021). *Automatic Transcription of BnF ms fr 24428 with Transkribus (1.0) [Data set]*. Zenodo. <https://doi.org/10.5281/zenodo.4940216>

***Gulfathon*, organised by Dr. Nora E. Barakat (Stanford) and Dr. David J. Wrisley (NYU Abu Dhabi)**

March 8, 2021. Part of the OpenGulf project which publishes open historical datasets, corpora and digital exhibits with the aim of opening Gulf Studies to digital historical exploration, analysis and interpretation in the service of open research and pedagogy. The Gulfathon focused on data extracted from J.G. Lorimer’s Gazetteer of the Persian Gulf, Oman, and Central Arabia.

***Understanding Medieval Manuscripts Gilding Techniques* – With Dr. Elsa Bourguignon (Louvre Abu Dhabi) and Dr. Pablo Londero (Louvre Abu Dhabi).**

A study of alterations observed on the illuminations of a thirteenth-century Bible to understand the

deterioration process and thus, the production process and techniques of gilding as well as assessing the impact of the alteration on the conservation of the manuscript.

PUBLICATIONS

BOOKS

Wrisley, David J., and Estelle Guéville. [*Medieval Manuscripts and the Computational Humanities: Big Data, Scribes, and the "Paris Bible"*](#). Leeds: Arc Humanities Press, 2026.

ARTICLES

Guéville, Estelle and David Joseph Wrisley. "Automated Transcription of Manuscripts: New Horizons for the Fragment and the Digital" for a Bristol Medieval Studies volume on *Fragments*, edited by Marianne Ailes and Kathleen Kennedy, Boydell and Brewer. Forthcoming 2028.

Meinecke, Christofer, Guéville, Estelle, and David Joseph Wrisley. "Understanding the Annotation Gap: Reflections on Labeling Decoration in Legacy Iconographic Databases." In *TECA*. Forthcoming 2027.

Guéville, Estelle. "A Static Infrastructure for Manuscript Research: Building the *Unknown Hands* Platform with Minimal Computing." In *Code4Lib Journal* 62. Forthcoming 2026.

Guéville, Estelle. "[Unknown Hands : acquérir, structurer et interroger les données de la production scribale féminine pré-moderne](#)." In *Anthology of Computers and the Humanities*. 2026.

Guéville, Estelle, and David Joseph Wrisley. "[Everyone Leaves a Trace: Exploring Transcriptions of Medieval Manuscripts with Computational Methods](#)." *Digital Studies in Language and Literature*, 2024.

Meinecke, Christofer, Estelle Guéville, David Joseph Wrisley, and Stefan Jänicke. "[Is Medieval Distant Viewing Possible? Extending and Enriching Annotation of Legacy Image Collections Using Visual Analytics](#)." *Digital Scholarship in the Humanities*, 2024.

Guéville, Estelle, and David Joseph Wrisley. "[Transcribing Medieval Manuscripts for Machine Learning](#)." *Journal of Data Mining and Digital Humanities*, 2024.

Guéville, Estelle. "Les manuscrits médiévaux occidentaux dans la collection du Louvre Abu Dhabi, 2009–2017." In *Le manuscrit médiéval: texte, objet et outil de transmission*, vol. 1. Turnhout: Brepols, *Pecia: Le livre et l'écrit* 22, 2021, 105–53.

BOOK CHAPTERS

Guéville, Estelle. "La matérialité du livre manuscrit féminin en Europe (800-1600) : une approche quantitative." In *Histoire et civilisation du livre* (ed. Émilie Cottureau-Gabillet, Catherine Rideau-Kikuchi, Octave Julien). Forthcoming 2028.

Guéville, Estelle. "La paléographie à l'ère du numérique." in *L'Atelier du médiéviste* (ed. Charlotte Denoël, Amandine Postec et Donatella Nebbiai), Brepols. Forthcoming 2027.

EDITORIALLY-REVIEWED ARTICLES

Cappelletto, Niccolò Acram, Estelle Guéville, and David Joseph Wrisley. “Creating New Audiences for Digital Objects through Museum–University Collaboration.” *Museums in the Middle East Journal*. Sharjah, UAE, 2022.

Guéville, Estelle. “Les souvenirs des Val-de-Marnais collectés par les archives départementales.” *Culture et Recherche* 131 (2015): 42.

PRESENTATIONS

CONFERENCE PRESENTATIONS

2027 Guéville, Estelle. “Identifying Hands: Computational Paleography and the Manuscripts of Christine de Pizan.” Paper presented at the Medieval Academy of America 2027, University of Toronto, 15-17 April 2027.

2026 Guéville, Estelle. “Who Wrote What? HTR and Stylometric Approaches to Scribal Attribution in Christine de Pizan’s Workshop.” Paper presented at the *Transkribus User Conference* 2026, University of Passau, 21-23 September 2026.

Meinecke, Christofer, Estelle Guéville, and David J. Wrisley. “Which LLM Understood the Assignment?: Expanding HTR-Created Latin Transcriptions for Downstream Computational Tasks.” Paper presented at *DH 2026*, Daejeon, 27-31 July 2026.

Guéville, Estelle. “Networks of Manuscript Production: Mapping Female Scribes and their Texts in Medieval Europe.” Paper presented at the *Historical Network Research (HNR) Conference* 2026, University of Turin, July 20-22, 2026.

Guéville, Estelle. “The Scribal Unit: A New Descriptive Layer for Medieval Manuscripts.” Paper presented at the *International Medieval Congress*, University of Leeds, July 2026.

Guéville, Estelle, and David J. Wrisley. “Modelling Biblical Paratext: Mixed Methods and Workflows for Computational Approaches to Medieval Codices.” Paper accepted at the *European Society for Textual Scholarship conference (ESTS 2026)*, 28-30 May 2026. **Participation cancelled due to lack of funding.**

Guéville, Estelle. “Unknown Hands : acquérir, structurer et interroger les données de la production scribale féminine pré-moderne,” *Humanistica* 2026, 20-22 May 2026. (Early-Career Scholar Best Paper Award)

Guéville, Estelle. “Unknown Hands: A Digital Resource for the Study of Female Scribal Production” Paper presented at the *International Congress on Medieval Studies*, Medieval Institute, Western Michigan University, Kalamazoo, May 2026.

2025 Meinecke, Christofer, Estelle Guéville, and David J. Wrisley. “Exploring the ‘Great Unseen’ in Medieval Manuscripts: Instance-Level Labeling of Legacy Image Collections with Zero-Shot

Models.” Paper presented at *DH 2025*, Lisbon, 14-18 July 2025.

Guéville, Estelle, and David J. Wisley. “Co-Authorship, Collaboration, and Community in Medieval Studies (1930–2025): Insights from the Science of Science.” Paper presented at the *Association for Computers and the Humanities (ACH) 2025*, 11-13 June 2025.

Guéville, Estelle. “Multilingualism and Literacy among Medieval Female Scribes.” Paper presented at the *International Congress on Medieval Studies*, Medieval Institute, Western Michigan University, Kalamazoo, 9 May 2025.

Guéville, Estelle. “Unknown Hands: Addressing the Scribal Gender Gap in Manuscript Studies.” Paper presented at the *Harvard–Yale–Brown Graduate Conference in Book History*, 5 May 2025.

Guéville, Estelle. “Crossing Languages: Literacy and Multilingualism in Manuscripts Copied by Medieval Women.” Accepted for presentation at the *Marco Manuscript Workshop 2025: Border Crossing*, 31 January-1 February 2025. **Participation cancelled due to a family emergency.**

Guéville, Estelle. “Female Agency and Manuscript Materiality: The Codicological Practices of Cistercian Women across Europe.” Accepted for presentation at the *International Conference: Women of the Cistercian Order: Unveiling Nunneries and Expanding Horizons*, 29-31 January 2025. **Participation cancelled due to a family emergency.**

2024 Guéville, Estelle. “Manuscript Collections and Inclusivity: Making Premodern Female Scribes’ Production Accessible.” Paper presented at *(Re)imag(in)ing the Past: Physical, Digital, and (Con)textual Analysis of Historical Manuscripts International Symposium*, Gjøvik, Norway, 4-6 December 2024.

Guéville, Estelle. “Unknown Hands: Medieval and Early Modern Manuscripts and Their Female Scribes.” Paper presented at the *International Congress on Medieval Studies*, Medieval Institute, Western Michigan University, May 2024.

Wisley, David Joseph, Estelle Guéville, and Christofer Meinecke. “Understanding the Annotation Gap: Reflections on Labeling Decoration in Legacy Iconographic Databases.” Paper presented at *Marginalia from Pindar to Berberova*, Maison des Sciences de l’Homme et de l’Environnement, Université de Franche-Comté, 8 March 2024.

2023 Guéville, Estelle. “Losing Your Head: Representing the Dying Body in Medieval Manuscripts, the Example of Judith Beheading Holofernes.” Paper presented at the *International Medieval Congress (IMC 2023)*, Institute for Medieval Studies, University of Leeds, July 2023.

Guéville, Estelle, and David Joseph Wisley. “Crowd Post-Correction of HTR Output in a Pedagogical Context: The Case of the Paris Bible Project Challenge.” Paper presented at *DH Benelux Conference 2023*, June 2023.

Guéville, Estelle, and David Joseph Wisley. “Between Authorship, Translation, and Scribal Practice: Using Digital Methods to Assess Complex Compilations in Codex.” Paper presented at the *International Congress on Medieval Studies*, Medieval Institute, Western Michigan

University, May 2023.

Guéville, Estelle, and David Joseph Wrisley. "Author, Translator, Scribe: Digital Approaches to the Compilation of the Medieval Codex." Paper presented at the *European Society of Textual Scholarship 2023 Conference*, April 2023.

- 2022** Guéville, Estelle, and David Joseph Wrisley. "From Localization to Chronological and Geographical Prediction." Paper presented at the *International Medieval Congress (IMC 2022)*, Institute for Medieval Studies, University of Leeds, July 2022.

- 2021** Guéville, Estelle, and David Joseph Wrisley. "Assembling Legacy Data for AI: The Case of the Paris Bible Project." Paper presented at *FF21 Fantastic Futures: 3rd International Conference on Artificial Intelligence for Libraries, Archives and Museums*, Bibliothèque nationale de France, Paris, 9 December 2021.

Guéville, Estelle, and David Joseph Wrisley. "Combining Digital Fragments of Medieval Manuscripts for Creating Scribal Profiles." Paper presented at *From Fragments to Whole: Interpreting Medieval Manuscripts Fragments*, Centre for Medieval Studies, University of Bristol, 16 September 2021.

Guéville, Estelle, and David Joseph Wrisley. "Variance in Uniformity: On the Automatic Transcription of Parisian Bibles." Paper presented at the *International Medieval Congress (IMC 2021)*, Institute for Medieval Studies, University of Leeds, 6 July 2021.

- 2020** Cappelletto, Niccolò Acram, Estelle Guéville, and David Joseph Wrisley. "The Parisian Bible beyond Paris: Reflections on Digital Methods and Manuscript Culture." Paper presented at *Cultural Heritage Travels: Books across Seas and Mountains, An International Seminary in Partnership between the University of Franche-Comté (Besançon) and the Catholic University of Sacred Heart of Jesus (Milan)*, 9 November 2020.

Guéville, Estelle, and David Joseph Wrisley. "Rethinking the Abbreviation: Questions and Challenges of Machine Reading Medieval *Scripta*." Paper presented at the *Dark Archives Conference*, Oxford, 9 September 2020.

- 2019** Daucé, Noëmi, Estelle Guéville, Alice Querin, and Faten Rochdy. "Digital Archives: Making Louvre Abu Dhabi Collection Available to Everyone." Paper presented at *Digital Archiving in the Arab World*, Abu Dhabi, 27 October 2019.

INVITED LECTURES & COLLOQUIA

- 2026** Guéville, Estelle. "Making Women's Manuscript Production Count: Quantitative Approaches to Medieval Scribal Culture." Invited lecture presented at University of Bern. 9 November 2026.

Guéville, Estelle. "How Exceptional was Christine de Pizan? Scribal Practices and Women's Book Production in Late-Medieval Europe." Invited lecture presented at Oxford University,

TORCH seminar series on Christine de Pizan, 4 November 2026.

Guéville, Estelle. “*Unknown Hands*. Recovering Female Scribes in Premodern Europe.” Paper presented at University of North Carolina at Chapel Hill. 12 February 2026.

- 2025** Guéville, Estelle and David J. Wrisley. “The Paris Bible Project: Research Accomplishments and Pathways Forward.” Paper presented to the Master “Rare Books and Digital Humanities,” Université Marie et Louis Pasteur, Besançon, France.

Guéville, Estelle. “Unknown Hands: The Scribal Gender Gap and Historical Exclusion.” Paper presented at the *Yale Medieval Lunch Colloquium*, Yale University, 18 February 2025.

- 2024** Guéville, Estelle. “Women in the Scriptorium: Female Manuscript Production in Pre-Modern Europe.” Paper presented at the *Race, Gender, and Sexuality Studies Colloquium*, Yale University, 24 October 2024.

- 2023** Guéville, Estelle. “Unknown Hands: Medieval and Early Modern Manuscripts and Their Female Scribes.” Paper presented at the *Yale Medieval Lunch Colloquium*, Yale University, 24 October 2023.

Guéville, Estelle. “Working with AI-Created Transcriptions of Manuscripts: Introducing the Paris Bible Project.” Paper presented at the *Yale Graduate Digital Humanities Colloquium*, 25 January 2023.

- 2022** Bourguignon, Elsa, and Estelle Guéville. “Research in a Museum: From Curatorial Research to Scientific Analysis.” Paper presented at *Research and Innovation in Arts and Culture*, University of the United Arab Emirates and Louvre Abu Dhabi, 2 February 2022.

- 2021** Guéville, Estelle. “Research Image Data Management.” Paper presented at *WIDH@ICA2021: An Introduction to Digital Humanities*, International Council on Archives (ICA 2021), 15 November 2021.

ROUNDTABLE PARTICIPATIONS

- 2026** Guéville, Estelle. “*Unknown Hands* and the Digital Recovery of Female Scribes.” Paper presented as part of the roundtable “New Possibilities and Directions in Digital Medieval Studies” at the *International Congress on Medieval Studies*, Medieval Institute, Western Michigan University, Kalamazoo, May 2026.

- 2023** Gengnagel, Tessa, Estelle Guéville, James B. Harr, and Aylin Malcolm. “Podcasts, Blogs, and Video Essays: Digital Medieval Studies for the Masses? A Round Table Discussion.” Roundtable at the *International Medieval Congress (IMC 2023)*, Institute for Medieval Studies, University of Leeds, July 2023.

PANELS, SESSIONS, TALKS OR WORKSHOPS ORGANISED

2027 Guéville, Estelle. Roundtable “The Future of Female Scribe Studies: Methods, Challenges, and New Directions,” *International Congress on Medieval Studies*, Medieval Institute, Western Michigan University, May 2027.

2026 Guéville, Estelle. Workshop “From Manuscripts to Data: A Hands-On Workshop with *Unknown Hands*” at University of Bern. 9 November 2026.

Oiva, Mila, Estelle Guéville, Erwin Feyersinger, and Sabeela Rasheed. Organizers, AVinDH Online Workshop Series, AudioVisual and Digital Humanities (AVinDH), 2026:

- “Datascene (VAA1),” with Petteri Laine, Jukka Kortti, and Reko Elovainio, 27 May 2026.
- “Canevas: An Open Ecosystem for Archiving and Analysing Audiovisual Corpora,” with Michaël Bourgatte and Anatole Grimaldi, 2 October 2026.
- “Hybrid Workflows for Audio-Visual Analysis Using VIAN and TIB AV-Analytics,” with Josephine Diecke and Eric Müller-Budack, 23 October 2026.
- “Amplifying Audio & Video in Research and Teaching: Curating Digital Audiovisual Exhibits and Editions with AVAnnotate,” with Tanya Clement, 30 October 2026.
- “What the Synthetic Image Generators Can Contribute to Humanities Research,” 13 November 2026.

Oiva Mila, Justin Wigard, Alison Langmead, Juliette Bristault Canova, Daniel Chávez Heras, Erwin Feyersinger, Cécile Chantraine Braillon, Katherine McDonough, Estelle Guéville, Lauren Tilton, Taylor Arnold. “AVinDH Workshop.” ADHO DH 2026, Daejeon, South Korea, July 2026.

Guéville, Estelle. Panel “Female Scribes in the Pre-Modern World.” *International Congress on Medieval Studies*, Medieval Institute, Western Michigan University, May 2025.

- Ephraim A. Ishac. “Female Scribes and Patrons in Syriac Manuscripts: A Colophonological Approach.”
- Paula Cardoso, “Writing the Rules: Translation, Copying, and Transmission of Normative Texts among Portuguese Poor Clares in the Sixteenth Century.”
- Cynthia Cyrus. “Organizational Tools in the Scribal Toolkit.”
- Marlene Schilling. “By Women for Women: Late Medieval Prayer Books from Female Convents in Northern Germany.”

2025 Guéville, Estelle, and Imke Vet. Panel “Female Scribes in the Pre-Modern World.” *International Congress on Medieval Studies*, Medieval Institute, Western Michigan University, May 2025.

- Mercedes Pérez Vidal, “*Soror Eugenia Villana scripsit*. Uncovering and Rethinking Female Scribes in Premodern and Early Modern Southern Europe.”
- Paula Cardoso, “*Escrever e ensynar*: Reform, Education, and Book Production in the Portuguese Dominican Nunneries.”
- Katarzyna Grochowska, “Scribal Practices at the Nunnery of Stary Sącz, Poland.”

Guéville, Estelle, and Tobias Scheunchen. “Digital Humanities Approaches to Islamicate Manuscripts.” *Arabic Scribal Culture Workshop Series*, 26 February 2025.

Guéville, Estelle, Kamila Kaminska-Palarczyk, Michelle Keefe, Camila Marccone, and Angus

Warren. “Looking Back to Look Forward: 20 Years of YLMS.” *20th Anniversary Symposium of Yale Lectures in Medieval Studies*, 28 February 2025. Speakers: Suzanne Conklin Akbari, Chelsea Connelly, Margot E. Fassler, Robin Flemming, Jeffrey Hamburger, Stacy Klein, Carson Koepke, Christopher Platts, Ahmed Ragab, Agnieszka Rec, Emily Thornbury.

Guéville, Estelle, Kamila Kaminska-Palarczyk, Michelle Keefe, Camila Marcone, and Angus Warren. *Yale Lectures in Medieval Studies*.

- Julie Orlemanski, “Criseyde among Didos.” 6 February 2025.
- Jaś Elsner, “Cover and Curtain in European Medieval Art.” 28 March 2025.

2024 Guéville, Estelle, Kamila Kaminska-Palarczyk, Michelle Keefe, Camila Marcone, and Angus Warren. *Yale Lectures in Medieval Studies*.

- Scott Bruce, “The Legacies of Cleopatra VII in the Middle Ages.” 19 September 2024.
- Abigail Agresta, “Plague *Fama* and Quarantine in the Late Medieval Crown of Aragon.” 10 October 2024.
- Mercedes Pérez Vidal, “Gender and Collaborative Work: Wo/Men Religious in Writing, Making, and Performing Liturgy in the Iberian World.” 7 November 2024.

David Baldi, Estelle Guéville, Kim Lifton, Hannah Lloyd, and Camila Marcone. *Yale Lectures in Medieval Studies*.

- Mike Kestemont, “Post-Copyright Philology: A Computational Approach to Intertextuality and Success in Medieval Literature.” 8 February 2024.
- Volker Leppin, “Yearning for Peace: Francis of Assisi Visits the Sultan, 1219.” 29 February 2024.
- Aileen Das, “Greek Science and the Secularization of Islam: Counter-Orientalisms in the Early 20th Century.” 2 May 2024.

2023 David Baldi, Estelle Guéville, Kim Lifton, Hannah Lloyd, and Camila Marcone. *Yale Lectures in Medieval Studies*.

- Melitta Weiss Adamson, “From 11th-Century Baghdad to 16th-Century Strasbourg: Abbasid Dishes in the Medical Works of Ibn Buṭlān and Ibn Jazla and Their European Reception.” 5 October 2023.
- Dorothy Kim, “Reading Intersectionality, Black Feminist Bioarchaeology, and Bodley 34.” 16 November 2023.
- Tim Newfield, “Smallpox Just Isn’t What It Used to Be: Late Antique Infectious Disease in Flux.” 7 December 2023.

Estelle Guéville and Kim Lifton. *Yale Graduate Digital Humanities Colloquium*.

- Jinah Kim and Tracy Stuber, “Why Mapping? Some Lessons from an Art Historian’s DH Ditch.” 5 December 2023.
- Miriam Olivares, “Spatial Insights: Exploring the Role of GIS in Documenting Academic Research.” 26 September 2023.
- Kim Lifton, “GIS for the Humanities: Using GIS to Answer Humanities Questions.” 19 September 2023.
- Nora Elizabeth Barakat, Alex Jreisat, and Munkhbayar Enkhjin, “Ruq’ah Reader & OpenGulf: Mapping Texts and Spatial Relationships from the Eastern Mediterranean to the Persian Gulf.” 12 April 2023.
- Carson Koepke, “Digital Collation and Stemmatics: Automating the Workflow of Textual Criticism.” 22 February 2023.

Guéville, Estelle. “From the Shelf to the Digital Realm: Exploring Library Practices for Rare

Books and Manuscripts.” *Workshops at the Beinecke Library*, Fall 2023.

- Estelle Guéville and Kim Lifton. “Transforming Manuscript Research: Exploring Digital Tools and Techniques.” 6 November 2023.
- Kim Lifton and Agnieszka Rec. “A Beginner's Guide to Handling Manuscripts.” 23 October 2023.
- Estelle Guéville and Hannelore Segers. “Manuscripts Across Borders: Discovering Unique Collections Around the World.” 9 October 2023.
- Estelle Guéville and Agnieszka Rec. “Cataloguing Like a Pro: How to Apply Descriptive Principles to Your Own Work.” 25 September 2023.
- Kim Lifton and Hannelore Segers. “Navigating Medieval and Early Modern ManuscriptCatalogs.” 11 September 2023.

Tilton, Lauren, Taylor Arnold, Justin Wigard, Laurent Tessier, Estelle Guéville, Michaël Bourgatte, and Carol Chiodo. “Avindh Workshop.” *DH 2023*, 11 July 2023.

Guéville, Estelle, and Megan Perry. Panel “Birthing in Mind and Memory I & II.” *International Congress on Medieval Studies*, Medieval Institute, Western Michigan University, May 2023.

- Angela Florschuetz, ““Or scho delyvered ware”: The Representation of Childbirth inMiddle English Popular Romance.”
- Lynn Elizabeth Forest-Hill, “Complications in Childbirth: Status and Patriarchal FantasyGoverning the Childbirth Episode in the Middle English Sir Bevis of Hampton.”
- Kimberly Tate Anderson, “The Counter-Priesthood of Midwives in Western MedievalLiterature.”
- Vera M. Manzi-Schacht, “The Irish in Italy during the Middle Ages.”
- Maia-Grace de Bourcier, Matter and Maternal Agency in Duns Scotus’ Four QuestionsConcerning Mary.”
- Sara Petrosillo, “Lyric and Delivery: The Mind-Womb Connection in Modern Obstetrics and Marian Lyrics.”

2022 Estelle Guéville and Serena Strecker. *Yale Graduate Digital Humanities Colloquium*.

- Koepke, Carson. “Digital Collation with CollateX and Python: A Text Analysis Workshop for Beginners.” 15 November 2022.
- Mansutti, Sarah. “Transkribus Workshop. AI-Powered Text Recognition & Transcription.” 13 October 2022.
- Tilton, Lauren. “Photogrammar: Then and Now.” 10 October 2022.

2015 Guéville, Estelle. Roundtable “Musées et Numérique.” 8 October 2015. With Defretin, Audrey, Hamon, Gaël, Monégier Joachim and Spourdos Grégory and Bezombes, Stéphane.

2014 Guéville, Estelle, Manon Lucas, and Céline Mulot. *Les technologies numériques au service du patrimoine culturel*. 18 October 2014.

- Société Digitage. “Le scan 3D : acquisition des données et exploitation (conservation, valorisation, recherche scientifique...).”
- Djindjian, François. “Archéologie numérique : de la révolution technique au changement.”
- Société Augment, “La conservation du patrimoine en réalité augmentée.”
- Laboratoire CIREVE de l'Université de Caen. “Exploitation scientifique et pédagogique de la maquette virtuelle interactive de la Rome antique.”
- Gernez Guillaume (Paris I). “Présentation des logiciels de DAO.”
- Tuffery Christophe and Eusèbe Sylvie (INRAP). “Les étapes de la réalisation d’une

opération d'archéologie préventive à l'Inrap : du terrain au rapport d'opération."

HONORS, GRANTS, AND FELLOWSHIPS

GRANTS

- 2026-2029** "The Role of Women Religious and their Artefacts in Shaping Liturgical Leadership in the Iberian world, ca. 1300-1700 (LITLEAD)", *Knowledge Generation Projects 2025* funded by the Spanish Ministry of Science, Innovation and Universities (204990€) - Member of the Research Team. PI: Dr. Mercedes Pérez Vidal, Universidad Autónoma de Madrid, Spain.

EXTERNAL AWARDS

- 2026-** Transkribus Scholarship (8000 credits)
2027 Mellon/ACLS Dissertation Innovation Fellowship (DIF) (52000\$)
- 2025-2026** Bourse Mark Pigott - Humanités Numériques, Bibliothèque nationale de France (15000€)
- 2025** Full bursary Biblissima+ covering travel, accommodation and food to attend the TranscriboQuest at the Lyon ENS (Ecole Normale Supérieure)
International Center of Medieval Art (ICMA) Student Travel Grant (3000\$)
Full Scholarship covering travel, accommodation and food to attend the 47th International Wolfenbüttel Summer Course, "Beyond the Cloister Walls: Networks, Knowledge, and Identity in Late Medieval Manuscripts."
- 2023** Bursary, Summer School "Le livre médiéval au regard des méthodes quantitatives," Université Paris 1 Panthéon Sorbonne (LAMOP), IRHT-CNRS, École nationale des chartes, Dypac Laboratory, and Hastec LabEx (300€)
Bursary, Digital Medieval Studies Institute (100\$)

INTERNAL AWARDS

- 2026** European Studies Council Conference Award, Yale University (500\$)
Small Grant in Medieval Studies for Conferences, Yale University (750\$)
Macmillan Center International Conference Travel Grant, Yale University (800\$)
- 2025** MacMillan International Dissertation Research Fellowship (18000\$)
Latin American and Iberian Studies Summer Travel Grant (750\$)
Max Kade Summer Study & Travel Award (1200\$)
Macmillan Center International Conference Travel Grant, Yale University (800\$)
Small Grant in Medieval Studies for Conferences, Yale University (500\$)

- 2024** Graduate Student Assembly Conference Travel Fellowship (CTF), Yale University (800\$)
 Small Grant in Medieval Studies for Conferences, Yale University (1000\$)
 Dean's Fund for Research Workshops, Seminars and Colloquia, Yale University (1000\$)
- 2023** MacMillan Center Pre-Dissertation Research Fellowship, Yale University (4600\$)
 Dean's Fund for Research Workshops, Seminars and Colloquia, Yale University (1000\$)
 Macmillan Center International Conference Travel Grant, Yale University (800\$)
 Small Grant in Medieval Studies for Conferences, Yale University (1000\$)
 Small Grant in Medieval Studies for Learning Opportunities, Yale University (350\$)
- 2022** Graduate Student Assembly Conference Travel Fellowship (CTF), Yale University (800\$)
 Small Grant in Medieval Studies for Conferences, Yale University (1000\$)
 Dean's Fund for Research Workshops, Seminars and Colloquia, Yale University (1000\$)
- 2022-2024** Sterling Prize Fellowship, Yale University (7000\$)

SERVICE

PROFESSIONAL AND COMMUNITY SERVICE

ADHO Deputy Conference Officer (2026-2027), then ADHO Conference Officer (2027-2029)
 ADHO Special Interest Group AudioVisual Material in Digital Humanities (AVinDH) (2026-ongoing)

- Vice-Chair (2026-ongoing)
- Member of the organizing committee (2025-2026)

Member of the Committee of Review, Yale University President's Office (2024-2025)
 Graduate Student Assembly Elected Representative (2024-2025) at Yale University
Yale Lectures in Medieval Studies at Yale University

- Chair (2024-2025): Singlehandedly fundraised 22000\$ to support the program.
- Member of the organising committee (2023-2024).

Member of the Digital Medievalist Postgraduate Committee (2023-2025).
 Co-creator and organiser - Yale Digital Humanities Graduate Student Colloquium (2022-2024).
 President - Management of Cultural Heritage students association (2014-2016).
 Event Manager - ArchéoD association (2014).

REVIEWER

Conferences

European Association for Digital Humanities (EADH) Conference, Kraków, Poland, 15-19 September 2026.
 Digital Humanities 2026 (DH2026) Conference, Daejeon, South Korea, 27-31 July 2026.

Journals

Manuscripta - A Journal for Manuscript Research
Computational Humanities Research (CHR)
Digital Scholarship in the Humanities (DSH)

PROFESSIONAL AFFILIATIONS

Renaissance Society of America (2026-ongoing)
Humanistica (2026-ongoing)
Association for Computers and the Humanities (ACH) (2026-ongoing)
European Association for Digital Humanities (EADH) (2025-ongoing)
International Center of Medieval Art (2025-ongoing)
Medieval Academy of America (2023-ongoing)
European Studies Graduate Fellow, Yale University (2022-ongoing)
ICOM (2014-2015)

SKILLS

LANGUAGES

French (Native)
English (Fluent)
Spanish (Intermediate)
German (Beginner)
Latin (Intermediate)

TECHNOLOGY

Python, R, HTML/CSS/JavaScript, Markdown, LaTeX
Jupyter Notebook, RStudio
Critical AI and agentic coding
Minimal Computing workflows (GitHub, static sites)
NLP, NER, stylometry, OCR, HTR, TEI/XML
Text mining, feature extraction, corpus preparation and data cleaning,
clustering, classification, visualization tools.
QGIS, ArcGIS, spatial humanities workflows
Distant viewing workflows, IIIF workflows
Adobe InDesign, web publishing workflows